

After the Assassination.

POSTPONED

SPECIAL NOTICE---On account of the great amount of scenery and mechanical effects, etc., made necessary in the play,

THE FIRST PRODUCTION ON ANY STAGE

OF THE

NEW NATIONAL HISTORICAL DRAMA,

ABRAHAM LINCOLN

THE SCENES AND INCIDENTS.

ACT I.
New Year's reception at the White House, Jan. 1, 1863—Signing of the Emancipation Proclamation—Grand Allegorical Tableau.

ACT II.
SCENE 1. Room in Mrs. Surratt's house in Washington—The meeting of the conspirators—The Plot—The oath of the conspirators—Time, February, 1865.
SCENE 2. Inauguration of Abraham Lincoln, March 4, 1865.

ACT III.
SCENE 1. Dining-room in the White House at Washington—Lincoln and his family—The invitation to the theater.
SCENE 2. Ford's Theater, Washington—"Our American Cousin"—The Assassination—Escape of John Wilkes Booth, April 14, 1865.

ACT IV.
SCENE 1. The Death-bed Scene of the Martyred President.
SCENE 2. Capture and Death of John Wilkes Booth, the assassin. Ending with the beautiful apotheosis, the three epochs in the history of America.

INDEPENDENCE—Typified by the surrender of Cornwallis to Washington.
UNION—Typified by the surrender of Lee to Grant.
FREEDOM—Typified by Abraham Lincoln's Emancipation of the Negro Slave.
Scenery and effects by Kettler & Williams, New York.
The entire production under the direction of

JAMES B. DICKSON.

By McKEE RANKIN and ARCHIBALD GORDON.

— WILL BE GIVEN AT THE —

GRAND OPERA-HOUSE

TUESDAY NIGHT, Sept. 8.

The postponement is due to the numerous changes and mechanical reconstructions of the Grand Opera-House stage, necessitated by the wealth and variety of scenic effects used in the play. The desire to be exactly correct in the reproduction of the momentous scenes at the close of the Civil War, compels the delay of twenty-four hours.

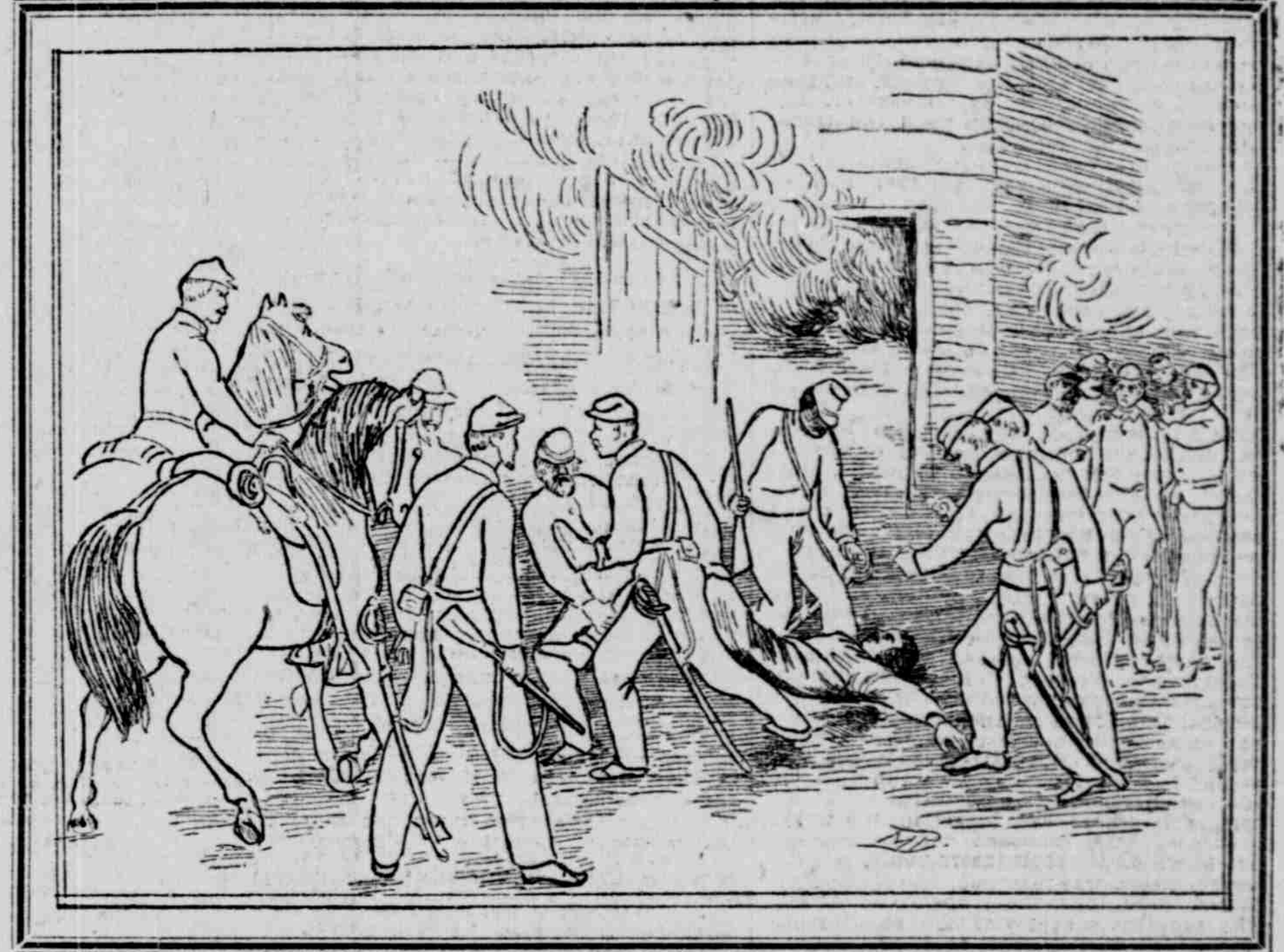
A REVELATION to contemporary sight and comprehensions of

★ LIVING PICTURES ★

OF THE

NEVER-TO-BE-FORGOTTEN PAST

SEVEN PERFORMANCES—Beginning TUESDAY EVENING, Sept. 8. MATINEES Wednesday and Saturday.
PRICES—Gallery, 25c; Balcony, 50c; Orchestra Circle, 75c; Orchestra and Boxes, \$1. Secure seats in advance.



The Killing of BOOTH.

ACTORS AND THEIR PLAYS

First Production of a New Drama Illustrating Events of the War Period.

Scenes in Which the Martyr Lincoln Moved—Western Melodrama at the Park—Fair Week Attractions—Gossip of the Stage.

Archibald Gordon, who, with McKee Rankin, wrote "Abraham Lincoln," the historical play that is to be presented to the public for the first time at the Grand Opera-house Tuesday evening, says the press have a wrong idea of the play. It is not a comedy, nor a series of tableaux, says Mr. Gordon. "We have tried, and tried hard, too," he continued, "to re-people the stage with the vanished figures of Abraham Lincoln, his friends, and the only man who ever came near being his enemy—the fanatic whose disordered brain conceived the greatest crime and the most stupendous blunder ever committed on American soil. We have set down naught in malice to the demented creature who translated the greatest and best of Americans from national politics into universal history."

"It would have been not a sacrifice," it was further said, "but a degradation to follow stage traditions and write an ordinary play to exhibit a mere counterpoint personality. We, the writers and the actors, combine to materialize that great undying spirit, but the speech is or was Lincoln's own, the sentiment is Lincoln's own, the profound heart-felt emotion, the grave, solemn applause which we hope to awaken will belong not to us, but to Abraham Lincoln himself. As far as we are concerned we earnestly protest that we have approached our work without anything but the sincerest and most patriotic veneration, and that in producing it we try to hang our more modest votive wreath of ivy on the gates of the tomb at Springfield."

"Of course," said Mr. Gordon, in speaking of Wilkes Booth, "we feel a profound sympathy with his brother Edwin. We should like to label the fanatic who killed President Lincoln by some other name if we could. If every school-book in the country were to state, by general agreement, that Lincoln had been murdered by John Doe or Richard Roe, the name of John Doe or Richard Roe would none the less go hissing down the ages as that of the criminal maniac who carried away by a frantic emotion, extinguished a nature that, while it lasted, blazed like a beacon. Contradict history and discredit truth, even without Edwin Booth's knowledge or consent, you can imagine the penalty the American people will impose upon Mr. Booth for having such fool friends. Dear Wilkes Booth! We do not attempt to make a god even of Abraham Lincoln. We are content to let him discuss himself through our modest agency as the greatest of American men. On account of the large amount of scenery that must be placed in position and made to fit the stage of the Grand, it has been decided to postpone the first performance of "Abraham Lincoln" until Tuesday evening. The rehearsals yesterday went off very smoothly, and the first dress rehearsal will be to-night. The members of the company are well up in their parts, and a smooth first performance on Tuesday evening is assured."

Laird Western melodrama will hold the stage of the Park this week, and the experience at this theater has been that this class of entertainments draws more people than any other. The play to be presented there, beginning to-morrow, has never been seen in this city. It is called "Custer," and

is a sensational comedy drama, representing the stirring scenes in the life of the great Indian fighter. Mr. W. J. Fleming, a well-known actor, who, for several seasons, was the star in "Around the World in Eighty Days," plays Custer, the various acts presenting him as a civilian, a cadet and a general, and he also plays the part of Daring Bill, a scout. A love story, beginning with General Custer was a military cadet, is woven into the play, and among the scenes introduced are the march of the troops to the seat of war, the battle, the bowie-knife duel and the death of the General. While the play is sensational, considerable comedy is introduced in it. "Custer" is said to abound in stirring pictures and picturesque tableaux, for which special scenery is carried by the company, which includes, besides Mr. Fleming, Frank Foster, Charles M. James, Richard Nash, John C. Walsley, Harry Little, A. T. Reynolds, James M. Canfield, Miss Helen Kemble, Miss Genie Howard, Miss Minnie Rees and others. There is already a large advance sale for "Custer."

In the local theatrical managers' calendar the "red letter" week in the year is that in which the State fair is held, and they are naturally anxious to provide attractions that will please not the city patrons of the theater, but those who come from out of town as well. The attractions provided for the coming fair week would seem to unite these two qualifications. At the Grand, Joseph Arthur's comedy of "Indiana," "Blue Jeans," will be presented by the original company with the same scenic accessories, including the notable saw-mill scene, as were employed here last season. No play seen here in a long time has made a greater hit than did "Blue Jeans," and it is likely to be duplicated during the forthcoming engagement.

There can be no circus, with the many other attractions that belong to the tent shows of to-day, so complete as that of Barrum & Bailey. In its details every class of ring performance is included, and one may be sure that the general excellence of the shows suffers in none of them. It is the policy of the management to secure the best talent in their respective lines, regardless of what the cost may be. As in past seasons this has been rigidly observed this year. While the spectacle, "Nero, or the Destruction of Rome," stands out as the prominent attraction, it, with all its elaboration, does not overshadow other departments of the great combination. The show will be here Tuesday, the 23d.

On Wednesday and Thursday, the 23d and 24th inst., the Cincinnati Festival Orchestra, one of the best musical organizations of the country, will give two concerts each day at Tomlinson Hall. The conductor of the orchestra is Mr. Michael Heitich, the soprano, Miss Von Schiller, pianist, and Edwin J. Webber, the tenor. The orchestra has forty musicians, the same number as the Strauss orchestra.

The fact that Mr. "Pete" F. Baker, the German dialect comedian, is undoubtedly the strongest attraction that plays at the Park Theater was probably a sufficient reason for getting him there during the fair week. He will appear in two plays, "The Bismarck" and "The Three Days of the Week," the first three days of the week, Tuesday evening. The rehearsals yesterday went off very smoothly, and the first dress rehearsal will be to-night. The members of the company are well up in their parts, and a smooth first performance on Tuesday evening is assured."

Charles Frohman employs 200 actors, making, with his executive staff, a salaried list of about \$12,000 per week. "The Still Alarm," "The Midnight Bell," "One of the Bravest," "The Patrol," "The

Fire Patrol" and "Kidnaped" are plays full of horses, engines and patrol wagons. A queer thing about theaters in Madrid is that you pay by the act. You pay so much for the first act, so much for the second act, so much for the third act, and so on.

The latest stage beauty is Nina Farringford, said to be a daughter of Surgeon-General H. J. Rose of the English army. She will make her debut in "Beautiful Star" at Niblo's.

"Birds of a Feather" seems to have scored a genuine hit. Charles Bowen, Frank McInnes, George Oller, Marie Paller, Annie Linpincott, Kitty Cohen and other well-known people are in the cast.

Hallen and Hart will produce a new comedy next season, called "The Idea." They appear to be tempting fate in violating the unwritten law of farce-comedy by introducing things called ideas.

Hugh Fay, the lank and sorrowful-looking comedian who has for several years been playing "Niddoo's Picnic" with dummy Billy Barry, has left the stage and taken to sleepwalking in Denver.

Patti signed with Marcus Mayer for her American tour and afterward broke her contract because, as she explained, "Sis Nicolini had already entered into some sort of an arrangement with Mr. Abby."

Richie Ling, the English tenor, engaged by Rudolph Atkinson to appear at the Casino in October, sailed from Europe last week on the Annapolis. Marie Tempest will sail from London during the coming week.

Miss Essie Hollywood has returned to this city after several months' absence in New York and Chicago. Miss Hollywood will leave in a few days for Kansas, where she joins Turner's English Gaiety Dancers.

McKee Rankin and David Henderson, manager of the Chicago Opera-house and representative of a number of prominent Eastern papers, will be here to see the first performance of "Abraham Lincoln" Tuesday night.

John Kernell will be the star of a new Irish comedy next season under the management of Davis and Keogh, who are now negotiating with a popular comedian to replace the late John Kernell in "The Hustler" next summer.

"Jane," the London comedy which is being mounted at the Madison-square Theater, New York, under the direction of Charles Frohman, is doing the largest business ever known at the Madison-square Theater during August.

Elmer Grandin, who is to play the title role in "Abraham Lincoln," bears a resemblance to the man he impersonates, and this, in addition to the fact that he is a careful and accomplished actor, caused him to be selected for the part.

A Wagnerian festival on the Bayreuth plan will be given at Milwaukee during the Chicago world's fair, for which a company has been incorporated with a capital of \$20,000. It is expected that Mme. Wagner will superintend the details.

The management of "The Tar and Tartar" announce that it is the only American comic opera that had a run of one hundred nights. "The Little Iycoon" has the greatest record of any American work, having run nearly three years in Philadelphia.

Pearl Eyring has been resurrected from the tomb of the "Clemenceau Case." She is to star in "Ivion," a drama written by herself, and in which she plays a bold, bad adventuress, who murders an innocent girl that she may win the latter's lover. Miss Eyring is evidently convinced that she possesses dramatic talent, for she herself announces that the new play will give her scope for its display.

The engagement is announced of Miss Beatrice Cameron and Richard Mansfield, in whose company she has been the leading comedienne that had a run of one hundred nights. "The Little Iycoon" has the greatest record of any American work, having run nearly three years in Philadelphia.

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AMUSEMENTS.

PARK THEATER.

TO-MORROW

First production in this city of

MR. W. J. FLEMING'S

Grand Spectacular Production

—ENTITLED—

CUSTER

The early life of Custer as a cadet, his fight with the Indians, Little Bighorn, Crazy Horse, Lone Wolf, and other well-known copper-colored heroes.

Custer's death, avenged.

Terrific bowie-knife duel.

An Entire Military Company.

New Scenery.

The Most Complete Organization on the Road.

SECURE SEATS IN ADVANCE

Or You will Get Left.

Prices 10, 20, 30 Cents

FAIRVIEW PARK.

Mrs. W. Z. LOVE,

Or an Assistant.

TUESDAY AFTERNOON, Sept. 8, 5 o'clock.

FREE EXHIBITION.

Balloon Ascensions and Parachute Jumps.

Cars run at intervals of ten minutes during the afternoon and till 10:30 at night.

Free Electric Fountain displays every night.

Sundays excepted. Check-room for care of baggage and hand baggage. Telephone No. 1201 in connection with all points in city.

The Sunday Journal, \$2 Per Annum

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